



#KLOTZfamily
testimonials

Brandon Bush

Sugarland

“Whether I’m plugging in to an arena PA, running lines in my studio or or just setting up with friends on a restaurant patio, that last thing I want to doubt is my signal chain. After all, I’ve invested in my gear, invested in my skills, invested in my career. Why wouldn’t I make sure the last link in the chain is as good as it can get? When I want to connect with confidence, I choose German engineering, Klotz cables. A great cable becomes invisible. That’s why I choose Klotz.”

Brandon Bush, keyboardist with Sugarland & Kristian Bush, & songwriter, composer, producer at Songs of the Architect Studios

Sugarland
Facebook fans: 5 million +





Lij Shaw

The Toy Box Studio

“The Klotz M5 cables are killer. They sound fantastic on vocals. I use the Klotz cable on every vocal that I can. The M5 has clarity and sounds like someone lifted a veil from the mic.”

Lij Shaw, The Toy Box Studio
The Hay Bale Sessions at Bonnaroo

Mayfield Mastering Studio



Clickable link

[Albums Mastered at Mayfield Mastering](#)

“Recently, a well respected audio engineer friend of mine dropped by and suggested I check out some cables he had. Being obligatorily skeptical, I thought I’d humor him. So we replaced my time tested, well known industry standard balanced cables that live between the crossover and my mains amplifiers, with the Klotz M5 balanced cables. I had just finished a high res three piece jazz album that had a wonderful amount of transparency, depth of field and overall fidelity. Before we made the switch though, four of us listened down to one of my masters. We then replaced the cables and listened to the same master again. All four of us agreed there was a quickly discernible difference that felt “better”, “right” and more....“informative”. Would that difference have changed my mastering decisions? No, but more importantly, the additional information served to corroborate my initial decisions. More accurate information will always yield more accurate, reliable and consistent decisions. This is simple 101 common sense. So I’m very pleased to have the Klotz M5s in my monitor chain.

That being said, the next step that must happen is the science. We’ll perform the necessary scientific analysis so that we quantify and thus understand the truth in the difference we are hearing. Stay tuned for those results...it’s going to be fun!”

Tommy Anthony

Guitarist

“Klotz cables are in their own league.... definitely top - notch, fist tier. With Santana alone, I'll do 120 dates a year. Add Gloria ,other artists, and my session work, and it's a grind. Cheaper stuff doesn't cut it. I need silence, consistency and dependability from my cables. Klotz gives me all three things.”

Tommy Anthony, First Call touring & Studio Guitarist (Santana, Gloria Estefan, Steve Winwood)





Bibi McGill

Beyoncé Band

“Using the Klotz guitar cable makes my signal warm and crystal clear...”

Bibi McGill, Beyoncé Band Guitarist



Stephen Gibb

Guitarist

“Hands down the best cable
I have ever used period.
I will not use anything else!”

Stephen Gibb, guitarist, formerly with Black Label Society
and Crowbar
Guitarist and producer with Barry Gibb





Steve Styles Rodriguez

Musical Director

“Klotz manufactures top notch quality cables and leads! From durability and industry leading craftsmanship to innovative design and pure unadulterated sound quality, Klotz is ahead of the game!.”

Steve Styles Rodriguez
keyboards, Musical Director, Demi Lovato & Nick Jonas

Sandy Beales

Guitarist

“Great cables, I use them both in the studio and on tour, they have never failed to deliver anything but a crystal clear signal, I would recommend to anyone, the silent plug is a great addition to the cable.”

Sandy Beales, Session Musician & Touring Guitarist for One Direction



Coy Bowles

Zac Brown Band

“Klotz cables are super well built and give your instruments an awesome signal. What else do you want from a cable?”

Coy Bowles, Guitarist, Zac Brown Band



A black and white photograph of Thomas Nordegg, a man with white hair, sitting in a studio. He is wearing a dark, patterned button-down shirt and dark trousers. He is surrounded by various pieces of audio equipment, including a rack of gear with a digital display showing '01', a guitar on a stand to the left, and a keyboard in the foreground. The background is filled with more equipment and cables.

Thomas Nordegg

Tech

“Klotz cables are smooth, it doesn’t have kinks, there is not pigtail, it has a great feel, great weight- it exudes quality, the sound is pristine- it sounds great and they have great options. I recommend them absolutely, I love them!”

Thomas Nordegg, tech with Steve Vai, works with Dweezil Zappa, Orianthi, and many more...

Glenn Rosenstein

Producer Mixer

“I took a Klotz cable, a silver based \$359 Zaola cable, as well as a Mogami, Accusound, and an off brand cable. What I did was use the keyboard and played the demo from the keyboard so it was identical levels each time. This way it was exactly the same. The Klotz cables smoked the other ones. What a great difference!”

Glenn Rosenstein, Producer Mixer

Some of Glenn's credits:

Afrika Bambaataa & The Soulsonic Force • Alison Krauss & Union Station • Andrae Crouch • Ashford & Simpson • Asia • Atlantic Starr • Average White Band • Bananarama • The Barkays • The Benedictines Of Mary • Bernie Worrell • Betty Wright • Bif Naked • Big Bang Theory • Billy Ocean • Billy Squire • Black Uhuru • Bronski Beat • Bruce Springsteen • Carly Simon • The Cars • Cheap Trick • Chic • Chris Rodriguez • Cinderella • Clarence “Gatemouth” Brown • Cuba Gooding • D Train • Dan Hartman • David Bowie • David Byrne • David Sanborn • Debbie Harry • Denise Rich • Denise Williams • Diana Ross • Dire Straits • Doc Watson • Falco • The Five Satins • The Four Tops • Full Force • Garland Jeffreys • Gary Burton • George Benson • George Clinton • Gladys Knight & The Pips • Gloria Gaynor • Gary Burton • The Go-Go's • Grace Jones • Graham Parker & The Rumour • Greg Kihn Band • Hall & Oates • Hilly Kristal • Irene Cara • James Brown • James Taylor • Jars Of Clay • Jeffrey Osborne • Jermaine Jackson • Jimmy Cliff • Joe Lynn Turner • John “Jellybean” Benitez • John Waite • John Zorn • Jon Carin • K.C. & The Sunshine Band • Kajagoogoo • Kid Creole & The Coconuts • Klassique • Larry Carlton • LaToya Jackson • Level 42 • Lisa Lisa & Cult Jam • Livingston Taylor • Liza Minelli • Lou Rawls • Lou Reed • Luther Vandross • Lynyrd Skynyrd • Madonna • The Manhattans • Mark Wills • Marshall Crenshaw • Melba Moore • The Memphis Horns • Michael Bolton • Michelle Shocked • Miles Davis • Neil Sedeka • NRBQ • Pam Tillis • Patti LaBelle • Peter Rowan • Peter Tosh • Phoebe Snow • Phylicia Rashad • Phyllis Hyman • Pops Staples & The Staple Singers • Queen • The Ramones • Randy Crawford • Ricky Skaggs & The Kentucky Headhunters • Robert Palmer • Rueben Blades • Samantha Fox • Sean Harkness • Shep Pettibone • Sister Sledge • Steely Dan • Steve Cropper • Stevie Nicks • Stevie Wonder • Stephanie Mills • Sting • Take 6 • Talking Heads • Tavares • Tears For Fears • Teena Marie • Thompson Twins • Tom Tom Club • Toni Basil • U2 • Ultravox • Uncle Tupelo • Vangelis • The Village People • Vince Gill • Weather Girls • Wham! • Yoko Ono • Ziggy Marley & The Melody Makers...



Alan Day

Four Year Strong

"The Klotz cables are great. We definitely noticed a difference in tonal quality from Monster and Mogami- in a much better way. We like the Klotz cables much better. Once again, the Klotz are great cables."

Alan Day, Four Year Strong



Dan O'Connor

Four Year Strong

"Klotz makes incredible cables! I really noticed a sonic difference switching to Klotz from the other "Premium" cables we were using. Now I know how good my tone can sound!"

Dan O'Connor, Four Year Strong



Juan Pablo Daza

Juanes Band



“Klotz is the cable I always wanted to have since I started performing at larger venues. It is a heavy-duty cable with great sound, durability, and the best looks ever!”

Juan Pablo Daza, guitarist, Juanes

Emmanuel Bricéno

Juanes Band



“I use the Klotz LaGrange cables in my studio. The LaGrange sound is better- especially when compared to other cables. I switched different cables back and forth and the Klotz is the one I chose to use for recording . It has a strong signal and a really nice tone.”

Emmanuel Bricéno, musical director & keyboards, Juanes



Russell Wolff

Producer



“Klotz cables have made a dramatic sonic difference in my mixing chain! James Wolpert’s record will end up with more power, punch, and midrange clarity as a result of switching to Klotz before the final mixes. (I even compared some before and after) I suppose at this point in my career, I could have adjusted eq to my ears to have made up that difference, but it is not subtle. And Klotz makes my job much easier. I am very proud to be in the Klotz family!!!”

Russell Wolff, Producer, multi-instrumentalist

Will Champlin

The Voice



“I have been using the Klotz cables since the end of 2014. I use them in the studio & live. They’re very durable & pure sounding. My acoustic guitar and banjo sound exceptionally huge and clean with the true tone of the instruments, and my own voice with the XLR mic cables. I feel like I have much more of a fuller range to tweak after signal flow to DI or amp. When I play live shows, I feel refreshed to have such clarity. I definitely plan on using them for all up and coming tours and appearances.”

Will Champlin, The Voice



Gianni Luminati

Walk off the Earth

"Klotz are our first choice in studio and live cables. Their reliability has proven itself over the years. I highly recommend them."

Gianni Luminati - Walk Off The Earth

Walk off the Earth
Over 760 million YouTube views.
Klotz is tagged at the end of all their videos.



Roger Coleman

Justin Moore

“Being made with German engineering, I knew the Klotz Titanium cable was going to be good. It turns out, the cable is awesome. The cable sounds great and holds up on the road.”

Roger Coleman, Justin Moore, Guitarist





Paul Pesco

Guitarist

“With my Klotz Titanium cable there is a noticeable difference.

A lot companies talk about their voodoo but when you listen to them, they sound pretty much the same. With the Klotz Titanium you can really hear such a big difference. It’s huge.

I love my Klotz Titanium!”

Paul Pesco, guitarist, solo artist, Hall & Oates, Madonna, and many more

Here is Paul performing on
Live from Daryl’s House

<http://youtu.be/GoXxdObGKul>

Sean Paddock

Kenny Chesney

"I tried using the Klotz M5 cable on my snare drum in my studio and there is a definite noticeable difference in sound. More high end, in a good way, and punchier. I do quite a bit of work from my personal studio and quality equipment and sound are very important to me. This cable is staying on my snare drum and I will be getting more for the rest of my kit. My ears and I thank you for making a better microphone cable."

Sean Paddock, Kenny Chesney, Drummer



Slim Gambill

Lady Antebellum

“I’ve destroyed more indestructible cables than I’d care to mention. But not klotz. They sound fantastic, and are absolutely bulletproof. The best well-made cables I’ve found”

Slim Gambill, guitar, Lady Antebellum



Mata Grey

Common Kings

“The Klotz cables are great. Great sound, totally reliable, no crackling and they hold up.”

Mata Grey,
Common Kings Guitarist



Yackland Studios

Nashville

“So I conducted my cable shoot out today with Klotz, Asterope, Monster, and an inexpensive cable. And I’m happy to say that the Titanium has become my favorite. Of all the cables tested, it had the clarity in both the top and bottom that none of the others had. Others had good top end, but muddy lows, and some had good defined low end, but they were cloudy on top.

“I’ll be spreading the word about my Klotz Titanium!”

Stephen Leiweke, producer, engineer, session guitarist for:
Ingrid Michaelson, Chirs Tomlin, Sara Groves, Kari Jobe, Tiffany, Jars of Clay, Chris Sligh and many more...

Here is a link to the audio files recorded during the tests:

<https://dropbox.com/sh/ehaeil0whzv2gy6/AA-Cyv6Ehd22qUnWpK1EmVzBla>

The zip file contains a pro tools session, audio files, & my notes about what was used and how the test was done. You don’t have to use pro tools to hear the files. You can drag them into any DAW to listen. Each file is labeled with the cable tested. Files are hi rez, 88.2kHz files that really show off the differences.





Trace Foster

Tech for Joe Perry and more

“With Keith Urban we needed a 100 ft cable run. We did a blind test and compared a 20 ft Mogami, 20 ft canare, and 20 ft from another brand. Everyone was surprised that the 100 foot Klotz sounded better than the other brands 20 foot cables. With Klotz, you plug it in and you immediately hear things you never heard before. It’s like pulling cotton out of your ears. With Klotz I get sparkling highs and tight lows. I recommend Klotz cables.”

Trace Foster, guitar tech, Aerosmith (formerly with Keith Urban) and yes, Joe Perry is also using Klotz...

Scott Holiday

Rival Sons

"I run a pretty large pedal arsenal live...so using the wrong cables would wreak havoc on the clarity and punch of my live tone. That's why we use Klotz cables on everything. No havoc... just good tone"

Scott Holiday, Guitarist, Rival Sons...
Using: Klotz Titanium, S1 Speaker Cable



Bass Great - **Nathan East**

East has been churning out hit songs with artists as legendary as Eric Clapton, George Harrison, Michael Jackson, Phil Collins, Whitney Houston, Beyoncé, Barbra Streisand and Stevie Wonder.

His genre-crossing groove has earned him both the recognition – a Congressional Record for his contributions to the world-wide music community, for one – and the boundary-busting respect of his peers, illustrated by his current appearances on two hit records as diverse as Andrea Bocelli's *Passione* and Daft Punk's *Random Access Memories*.

